

THE SCORE

THE SCORE are a five piece rock band from Aberdeen who have been together now since summer 2000. They are by no means confined to the North East though, touring nationally and supporting touring acts the band have been able to build a UK fanbase not just a local one. With two UK tours, various one off gigs all over the UK and some high profile support slots, **THE SCORE** have had their busiest 12 months to date. Alongside their headline gigs the band have supported Gomez, Reef, Proud Mary, The Jeevas & The Bluetones to name a few. Slots at T-Break, this years Daily Records 192 Big Break and goNORTH 2003 confirm their position as one of Aberdeen's and Scotland's most promising young bands. Local radio airplay and press coverage has allowed the band to build a very strong following locally which was proven at the end of February 2003 with their sell out show at The Lemon Tree in Aberdeen. National coverage of the band is beginning to pick up and having played to over 2000 music fans during November/December 2002 it won't be long before they become regular fixtures in the national press.

THE SCORE lie somewhere between the power of The Black Crowes with the energy of The Clash mixed with the pure quality of The Stone Roses and beauty of early Verve with a definite Paul Weller influence through it all. A great rhythm section that grooves with care, magnificent vocals that are raw and powerful and some of the best guitar licks around best describes the band. Couple this together with the raw energy of **THE SCORE**'s live shows, their pop anthems and sing along choruses it create a convincing picture of a band knocking on the door of the big time and a band not to be over looked.

"One of the best unsigned guitar bands that the North East has produced....
Nevermind the NME and bloody guitar Britain."

Paul Stewart (Fuse Promoter for LAVA)

"Intelligent rock 'n' roll, laced with memorable hooks, top quality musicianship and an attitude you can trust."

Del Franklin (Northsound 1FM DJ)

"**THE SCORE** are a new funky indie rock band with a big production sound. The vocals are magnificent and have real raw energy and power. Think 'The Black Crowes' crossed with 'Sugar' and 'Pearl Jam'. Exceptional chorus's and great rhythm section that grooves with care and some good old-fashioned wah wah guitar. New and exciting."

Matchbox Recordings (London)

"What sets **THE SCORE** apart is that little feeling that wells up inside your stomach when they start playing. When your knees start to shake and you suddenly find yourself moving away from the bar and into the centre of the crowd. That little feeling that pushes and pushes against your stomach as the songs play through until it bursts and wham! Suddenly music is interesting again."

Michael Irvine (Elevation Station Reviews Team)

"A combination of Black Crowes style rockers and melodic anthems that deserve a bigger stage."

Dave McKenzie (www.aubl.net Reviews Team)

"Their's is the music you get drunk to on a Saturday night with your mates and make love to on a Sunday morning with your girlfriend."

George Alexander (www.aubl.net Reviews Team)

Look out world, **THE SCORE** are coming and they aint taking no prisoners.

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